

The Chronicle

Monday, April 11, 2005

Student operated since 1981

<http://chronicle.calumet.purdue.edu>

Presidential candidates look forward Steven Klumb VS Robin Dunn

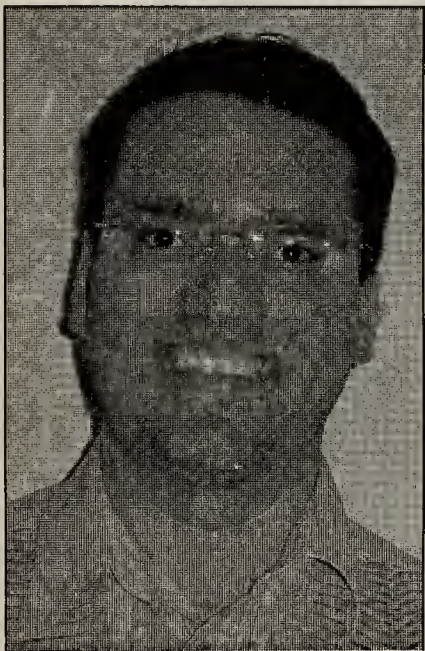


photo provided

Steven Klumb hopes to use leadership and communication skills during his presidency.

Next fall Steven Klumb will be a junior and if his campaign is a success, the President of the newly formed SGA.

The pre-med biology student has several ideas to help PUC through student government in his spot at the top. While Klumb has never been involved in SGA, he feels he is a good candidate for president because of his past accomplishments and positive experience at PUC.

"I love Purdue, and I want to make some positive changes and hopefully have students more involved in student related issues," said Klumb.

Klumb feels that student government is

important because students need a place to go other than to their administrators.

Klumb feels he is someone students can talk to in order to address their concerns. He added his strong communication skills are assets in addressing student concerns and relaying them to others.

With a background in martial arts and the military, he has learned to be disciplined and get the job done, he said.

In addition to being a full time student, Klumb owns his own business. He works out of his home making jewelry and women's hair accessories, as well as selling them at fairs and other events.

While Klumb has not been involved in SGA until the beginning of his campaign, he has had some previous political experience. Klumb has participated in the Political Science Association at PUC.

Klumb has also done some work for the Republican Party.

Klumb says that he can relate with students, which makes him a strong candidate for president.

Klumb understands the busy lives of students, because he works and goes to school fulltime.

There are several ideas about how to improve student life at PUC that Klumb hopes to work on if he is elected president. He has a lot of friends who have children, and he would like to start a free daycare run by elementary education students.

This would benefit everyone, says Klumb. The elementary education students would gain experience, and parents could receive free day care.

Parking is another issue Klumb hopes to work on. He feels it is unfair that students

Klumb Continued on page 3

BY BETH WILKINSON
News Editor

Robin Dunn is a sophomore majoring in mathematics, who is also running for the President of the newly formed SGA. Like any candidate running for office, Dunn feels he has qualities that

will make him a good president and is hoping to change the campus for the better while in office.

One of the biggest reasons Dunn has for running for office is his previous experience with student government at PUC.

Dunn was involved in the restructuring of SGA, and served on the restructuring task force committee. Dunn was also co-chair on the constitutional committee, so he helped write the constitution for student government.

Dunn feels that being involved in SGA will help him as president because he already knows the constitution and how SGA works, because he helped to make the rules and regulations. He decided to run for president because he felt that he could do a good job, and he trusts himself to do it more than anyone else.

"We put a lot of time and energy into putting student government together, what I want to see least is to have it fall apart in its first year," said Dunn.

Dunn has no previous political experience outside of SGA, but he has spent some time gaining leadership skills. Dunn has served as vice president of operations in the society of success and leadership.

If he is not elected as president, Dunn will stay involved in student government. SGA has set up elections so that people can run for more than one seat at a time. Dunn wants to be involved in SGA even if it is not as president.

At the same time he is running for president he is running for the senate seat in engineering, mathematics and science seat.

Dunn is the co-owner of Dark Nova



photo by Dave Thompson

Robin Dunn hopes to use his experience with SGA in his presidency.

Advertising Ilc. The company advertises college books. The company is just starting, but they hope to solve some of the book store problems at PUC, Purdue North Central, Purdue Lafayette, IUN and Valparaiso University.

Dunn would like to lower tuition. He has thought of two ways of going about doing so. Indirectly he would like to see more loans, financial aid and scholarships.

More directly he would like to get enough students involved to lobby to get lower financial aid.

Dunn Continued on page 3

Hoosier ADAPT stands up for the little guys

BY KIMBERLY LINMAN
Staff Writer

Fighting for the rights and concerns of a diverse group of students on campus is not easy, but someone's gotta do it.

That someone, is the Hoosier American Disability Attendance Programs Today of PUC and they help fight for the rights of students with physical, learning and emotional disabilities.

Hoosier ADAPT consists of students with and without disabilities. The participation rate in this organization ranges from ten to 30 members depending on the time of year.

Hoosier ADAPT encourages all students to strive for success no matter what stands in their way.

"Students with disabilities are hidden and not seen, we need to get them out of the shadows and participate in campus life," said Andrea Pepler-Murray, founder and president of Hoosier ADAPT.

Murray is also a student majoring in com-

munication.

The organization has played a large role in improving the educational experiences of disabled students. Pepler-Murray said that this organization helps disabled students get accommodations around campus, accessibility through campus and better technology.

"Non-disabled students will learn not to be afraid to talk to us if they have a question, it is a big part of campus life," said Pepler-Murray.

Hoosier ADAPT stresses the importance of students having more control over their education. The organization pursues the rights of every student on campus and supports all students with or without disabilities in reaching their goals.

"People with disabilities are engaged in a civil rights movement," Tom Mihail, professor of special education from the school of education department of graduate studies. "It is important for Hoosier ADAPT to support that movement."

Hoosier ADAPT fights for the equality of PUC students in an effort to improve students' academic experiences. The organiza-

tion informs the students on the importance of supporting one another. When disabled students receive minimal support their future can be compromised.

"If one person is denied equality and justice, our entire society is diminished."

- Tom Mihail

"People with disabilities are the single largest minority group in America," said Mihail. "In context, it is the minority group with the highest unemployment rate, the most poverty stricken, the least educated minority group in America, and the most excluded."

"If one person is denied equality and justice our entire society is diminished."

Since the program began, Hoosier ADAPT has made great strides in reaching their goals. The organization has analyzed the accessibility of each building on campus.

"We went through all the buildings and marked down what was noncompliant and

then sent it to the ADA at Purdue University Calumet," said Pepler-Murray.

Hoosier ADAPT has made other positive strides such as the addition of an ATM and pop machines that have brail for visually impaired students. Hoosier ADAPT is also working to improve the accessibility of the bathrooms in the Gyte building.

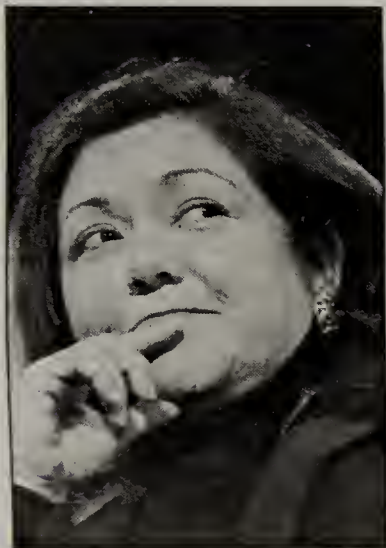
Pepler-Murray said that they want to make ramps more ADA compliant to non-electric wheelchair users.

Hoosier ADAPT is now fighting against the accessibility of the dorms because, according to Pepler-Murray, all the disabled accommodated rooms are all clustered together making the dorms resemble a nursing home environment.

Hoosier ADAPT is always looking for more students to become involved with the organization or to discuss any concerns they may have. Information about Hoosier ADAPT can be found on the PUC website. Information can also be found at the Student Life and Activities Organization in SFLC.

ADMINISTRATIVE UPDATE

Distinguished Journalist, Former U.S. Ambassador to Lecture Wednesday



You have numerous avenues through which to learn at Purdue Calumet, from such activities as completing your coursework and studying to engaging in classroom discussion and group projects. However, the university offers other opportunities for you to enrich your learning experience through special events featuring expert guests.

One such expert is New York Times editorial board member, former United States Ambassador and Hammond native Carolyn Curiel, who will present a Purdue University Calumet Distinguished Lecture at 7:30 p.m., Wednesday at The Center.

Curiel, an alumna of Purdue University and nearby Morton High School, will discuss the importance of informed opinion in today's society in her lecture entitled, *Brother, Sister, Can You Spare a Damn?*

Information is a powerful tool

"With all that is occurring in our world, our nation and our communities, it is more important than ever to be adequately informed, because information is a powerful tool for improving our lives, in ways large and small," Curiel said. "Unfortunately, the combination of mis-information and our busy, stressful fast-paced lifestyle is challenging the development of informed opinion in our society."

The Distinguished Lecture by Curiel is the first presented here.

"It is gratifying to have someone of Ms. Curiel's impressive and diverse career background visit our campus to share her views as a Distinguished Lecturer," Chancellor Howard Cohen said. "That she is a Purdue graduate and Hammond native makes her visit that much more special. We look forward to her remarks being inspirational and providing a broader world perspective to students and residents alike."

As a New York Times editorial board member, Curiel helps develop and articulate newspaper opinions and ideas, notably in such fields as social policy, politics and environment. Her broad-based journalistic background also includes assignments with the Washington Post and United Press International. Additionally, she was nominated for an Emmy for her work as writer/producer for the ABC television news program, *Nightline*.

Former White House speech writer and U.S. ambassador

During the Clinton administration, she served the White House as a speech writer, addressing issues that comprised President Clinton's opportunity agenda, such as health, environment, trade, education, race relations and law enforcement.

After delivering an Affirmative Action speech in 1995, President Clinton praised Curiel, saying, "She made history this afternoon... She had more to do with drafting it than anybody else. And she is the first person of color to write speeches for the President...It may be that the one she wrote today will go down as one of the two or three most important I have ever delivered."

She went on to serve as ambassador to Belize from November 1997 through March 2001, addressing such bilateral and regional issues as border disputes, cultural and educational exchange, trade and economic cooperation, security and law enforcement. Additionally, she negotiated, signed and delivered treaties on matters relating to legal collaboration and extradition, as well as increasing counter-narcotics cooperation.

Opportunity awaits

So take advantage of another way to learn at Purdue Calumet, listen to an expert. As Curiel says... "it is more important than ever to be adequately informed."

What's Goin' On?

A look around campus

La Vida Musica coming to Alumni Hall

La Vida Musica, a Latin musical extravaganza, is coming to PUC. The event will take place on April 24, at 6 p.m. in Alumni Hall. For more information about La Vida Musica, contact Daniel Pantoja at 801-6166.

Student Executive Board to hold meeting

The last student organization executive board meeting of the semester will be Friday, April 22 at 11:30 a.m. to 2:00 p.m. in SFLC 321. The meeting is posted on their website. If you are planning to attend, register at www.calumet.purdue.edu/ccld/calendar/.

Society of Women Engineers to hold open house

SWE will hold an open house on April 25 from 4 p.m. to 10 p.m. in The Room With a View. There will be guests from industry as well as alumni of PUC and faculty from the engineering department. There will be presentations at 4:45, 5:45, 6:55, 8:10 and 9:00 p.m. Refreshments will be served and everyone is welcome. For more information on the open house, contact puc-swe2003@yahoo.com.

PUC Theatre Company to present 'Closer Than Ever'

PUC Theatre Company will present "Closer Than Ever" in Alumni Hall. Show dates are April 15 and 16 at 8 p.m. Tickets are \$12 general admission and \$10 for senior citizens and students.

PUC aikido club seeks new members

There is an aikido club forming at PUC. If you are interested in joining an interesting, noncompetitive, mind, body and spirit martial art contact Phil Smutko at sylas@sbcglobal.net or call Elisabeth Menning at 613-4763.

Society of Women Engineers announces fundraiser

SWE will be holding a fundraiser to raise money for their open house. The fundraiser is called Game of Skill. If participants answer a question correctly on their ticket, the ticket will be entered to win a Fuji Film 4.0 mega pixel digital camera along with many other prizes. Cost is \$2 per ticket or \$5 for three tickets. Tickets are on sale now until the open house. The drawing will take place at the open house. For more information, contact pucswes2003@yahoo.com.

Team seeks help with moonbuggy

The current moonbuggy team is looking for members to help them build the man powered all terrain vehicle. The team is looking for skilled people to help fabricate the vehicle. For more information stop by the machine shop in Anderson, e-mail the group at puc_moonbuggy_team@yahoo.com or call Victoria Ayku at (708) 296-1434.

PAAC Platinum Speakers Series to present Program

The Purdue Alumni Association Calumet will hold a program titled "Judging America through foreign eyes: How America's image overseas is influenced by foreign media." The program will take place April 20 at 7 p.m. in the Center. The Alumni speaker will be Adel Iskandar. The faculty speaker will be Dr. Lee Artz.

Concert in gym to benefit tsunami relief

Hearts and Hands United for Tsunami relief and SPB will sponsor a concert on April 29 at 7 p.m. in the gym. Tickets are \$4 general admission and \$2 with a PUC ID. Tickets will be available for purchase at the raquetball reservations and recreation window in PER 170. The bands performing are Emitter and Sleeping at Last. Proceeds will go toward UNICEF for Tsunami relief.

Submitting Briefs

Anyone interested in publicizing events, clubs, organizations or departments in "What's Goin' On?" must submit briefs the Monday before publication. *The Chronicle* is published on Mondays. *The Chronicle* does not guarantee placement of briefs submitted.

Please limit briefs to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at: chronicle@calumet.purdue.edu or campus cc:mail - chronicle or to the News Department located in the Student Faculty Library Center, Room 344-H.

The Chronicle

Purdue University Calumet
2200 169th St. SFLC 344-H,
Hammond, Indiana 46323-2094
Phone: (219) 989-2547

<http://chronicle.calumet.purdue.edu>

Editor in Chief
Dave Tomko

Managing Editor
Darren Zancan

Chief Copy Editor
Rick Holtz

Online Editor
Dave Thompson

News Editor
Elizabeth Wilkinson

Entertainment Editor
Natalie Wahlberg

Sports Editor
Dave Thompson

Business Manager
James Zapinski

Production Manager
Linda Merrick

Production Designers
Saurabh Jaiswal

Movie Critic
Terrence Isbell

Chief Photographer
Vicki Palas

Photographer
Drake Bistrow

Senior Staff Writer
Terrie Henderson

Adviser
Kevin Rose

Staff Writers

Anuj Bhatia
Jade Lee Culberson
Brandon DePaolo
Melissa Batka
Michael Finney
Carl Huizenga
Kevin James
Vita Lazauskas
Mandy Lucious
Stephen Lynch
Frank Sprankle
Elizabeth Stephenson
Carole Stueben
Jeff Waugaman
David Wright

Student wins PUC, Indiana student employee of the year award

HAMMOND - Student Employment week kicks off the week of April 11 with massages, an awards ceremony and a chance to win PUC prizes.

The ceremony, which is the centerpiece of the week, is for the winner of the student employee of the year at PUC. That student was also chosen out of all the schools in Indiana to be the representative for Indiana as the Indiana student employee of the year.

All nominees were chosen by a faculty or staff member of PUC.

Amy Smith was sponsored by Ben Marrero, electronics supervisor ecet/engr labs. Tanika House was sponsored by Christine Strug, assistant director of financial aid & student accts and Lorena Hernandez was sponsored by Jorge Roman-Lagunas, department head and advisor foreign languages and literature.

Abigail Irvine was sponsored by Margaret

Havens, secretary, entrepreneurship center and Ana Momadik was sponsored by James Rogers, supervisor of student technology support services.

The winning student will be announced April 13 at 3 p.m. in Founders Study in the SFLC building. The winner receives lunch with their supervisor, a \$100 check from PUC, a \$75 check from Indiana and a plaque.

The winner will also receive an assigned parking space for the year or until they graduate, whichever comes first. The other nominees will be divided into runner's up and nominees and also be awarded lunch with their supervisor and a gift.

All other student employees will be rewarded for their hard work in another way.

Any student employee can receive a free massage in SFLC-311 on April 12 from 10 a.m. to 2 p.m. by Amicis Full Service Massage located in Munster. All student

employees must show their student employee identification badge, not their regular PUC student ID, to get in.

Cathy Taylor, student employment coordinator, said the massages are to reward all student employees.

"It's a way to tell them they're doing a great job and thank you," Taylor said. "It's also a way for them to take a few minutes for themselves."

On April 14 students can drop by the SFLC concourse between 10 p.m. and 2 p.m. to get a wheel spin and win a prize donated by many departments of PUC.

Taylor said that this is a way to do something on campus for student employment week that involves all students. UPS will also be there passing out popcorn.

Dunn

Continued from page 1

Dunn would also like to see more students associate with each other. At other colleges the students get together more often to study or hang out.

By having student housing, students are more likely to get together, and there will be some improvements. However, other students need to help.

Having student organizations host events on campus like book reading, "Open Mic Night" and other things students would enjoy would help to improve student life.

Dunn said he feels there are a lot of events on campus that gain little student interest. While seminars on things like anger management have a place in campus, Dunn said that PUC needs to do more things that a wide range of students would like to do.

Outside of school, Dunn works during the summer as a laborer. He is working to get his advertising company off the ground, and he says he works hard as a student.

Klumb

Continued from page 1

who do not drive to campus or carpool have to pay a parking fee.

He would like to create a system where only students who park on campus have to pay to do so.

Another thing Klumb would like to see is more social gathering on campus, as well as more active clubs. He feels that both will create a more positive campus experience, as well as gives students more identity with the school.

In addition to working on these things, Klumb would like to see the student instructors system improve. Instead of SI's holding

only tutoring sessions, they could hold group studies. The group studies would be held in classrooms and have the possibility to be more beneficial than one on one tutoring.

Klumb enjoys skiing and hiking.

He has been married for two years and has five cats. He is passionate about people, which is why he picked medicine as a major. His most positive experience in the classroom has been biology class.

Even if he does not win president, he hopes to be able to serve as a senator, and is thinking about running for the biology department seat.

Pregnant? Need help?

You Have a Choice

Caring, Confidential Assistance

Free Pregnancy Test Evening Hours Available

BIRTH CHOICE

(219) 554-1774 • (800) 848-LOVE

2450 - 169th St. • Hammond, IN 46323

The QUICKEST way to class starts at The University Village

LIVE ON CAMPUS WALK TO CLASS

THE UNIVERSITY VILLAGE AT PURDUE CALUMET

SFLC, ROOM 150F • 219.989.4150

PUCSTUDENTHOUSING.COM

PURDUE UNIVERSITY CALUMET

Professionally managed by



AMERICAN CAMPUS COMMUNITIES



The Chronicle

Editorial Board

Spring 2005

Dave Tomko, editor in chief

Darren Zancan, managing editor

Rick Holtz, chief copy editor

Elizabeth Wilkinson, news editor

Natalie Wahlberg, entertainment editor

Dave Thompson, online editor

To Smoke or not to smoke, is that really the question?

As of August 22, 2005 the chancellor's smoking policy will become, for the first time, actually enforced, according to Chancellor's Memorandum No. 251, sent out via mass email on April 4, 2005.

How is it going to be enforced? Well, according to the memorandum, "Enforcement of the policy will be the responsibility of a private security firm who will patrol campus building doorways to remind smokers that they are in violation of the policy and request their cooperation in adhering to the policy."

It also said anyone smoking in unauthorized areas will receive a "business card sized copy of the policy" and will be escorted to an authorized smoking area. These authorized areas include the parking lot and the immediate areas around the cigarette receptacles.

This basically means nowhere else, especially outside doorways where students smoke the most.

The memorandum said the private firm is also being employed to collect data on the issue. At the end of the memorandum it mentions that if students do not follow the "voluntary policy" then smoking will be banned "on all campus property."

This is not a "smokers vs. the administration" thing. It is not even a "can the campus really do this" thing, because they can. This is not a moral issue or a fairness issue. In fact this issue does not even have to do with smoking at all. It has to do with compromise.

It is not about whether there should be smoking on campus. It's where it will be allowed. There are plenty of places to put smoking designated areas on campus where the students actually want it. But that is the thing, "where the students want it."

Who decides that you ask? Well the students do, but who gathers the student body together to discuss it? Who goes to the administration with a set of locations that will please both the students and the administration? Who is that voice?

That voice is the president of the SGA, of which we currently do not have.

This among all other issues on this campus will probably affects the students most. Let's face it, the smoking policies never discouraged smoking before and probably still will not when students are just handed a card. This is the perfect set up to get rid the campus of smoking and that is not needed.

This is also the perfect opportunity for the SGA to hold a student body meeting to discuss and debate the issue. That is the perfect opportunity to find some locations that will satisfy both the smokers and non-smokers.

This is the opportunity to show the administration that the student body does matter, and to show fellow students that the SGA can get things done and that SGA does affect the common student.

This also brings to mind the issue that the student's have not had a student representative for issues like this for almost a year since the last SGA disbanded. So what else has slipped through the students fingers as far as privileges and rights? What else has the administration taken away, or plans to take away, without student representation there to voice their opinion or ideas?

So look at what the SGA is doing. Get active in it. Go to meetings, go to debates, get out there and vote. The SGA is actually there for a reason and this is it. If students continue to keep ignoring SGA and pretending like it does not affect them then the students will lose more than just their smoking privileges on this campus.

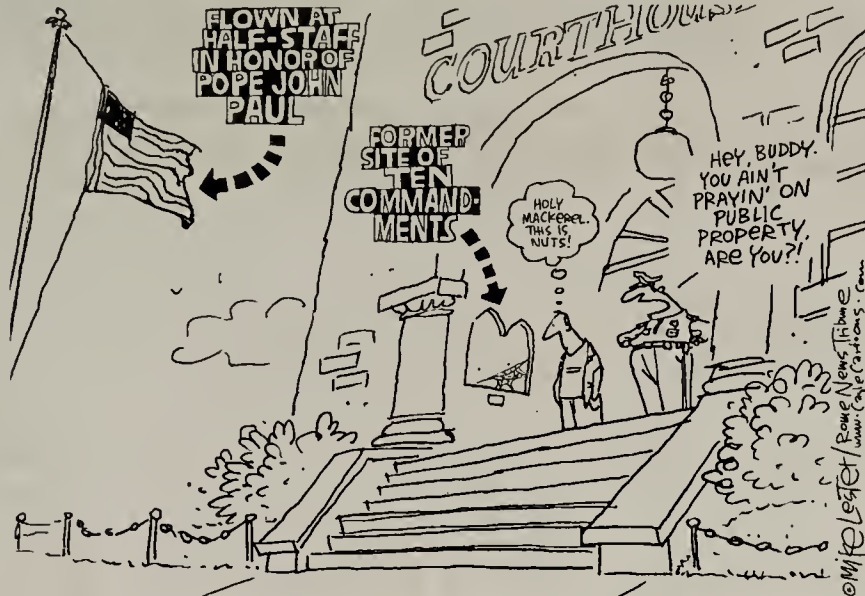
The Chronicle Editorial Policy

The views expressed in the commentaries and Letters to the Editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better the chances of publication.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is noon the Monday before publication.

Volume 23 Issue 26



Today is tomorrow now



BY DARREN ZANCAN
Managing Editor

"Don't take life too serious or you will never get out of life."

That is truly a perfect saying.

We as human beings or colleges students only have seven days in a week and that sometimes seems like never enough time. For me I need about 14 days in a week to fulfill all of my duties.

Between balancing school, two jobs and a full time band, time seems short.

In fact there is not enough time to breathe let alone have an hour for one's self.

Recently I went to New York with a fellow *Chronicle* member for a conference. While I was there it hit me that people live life sometimes too serious. Now there are times to be serious, but looking back, the time is now to live life and not to worry about tomorrow.

While in New York, my mind left me and I let go for awhile and enjoyed anything I stumbled upon. Whether it was seeing a guy in a diaper in front of MTV, following David Wells of the Boston Red Sox for 15 minutes, or just being two guys in a big city, something hit me. Don't take life too serious or you will never get out of life.

The guy in his diaper playing guitar had no worries. He was living for the day, maybe even the hour.

We need to be like the guy in a diaper, have no worries. We live once and once is never enough.

Take each day and run with it with-

out looking back. Never have a regret and never regret living.

No one is perfect and no one will be close to perfection, so take each second and instead of dissecting every situation with thoughts, take yourself away from anything that might be too serious and run (not literally.)

When I got back from New York I felt the world fall on my shoulders within seconds and I knew life was beginning to become too serious.

I decided to throw on a diaper and walk through the Square in Crown Point. Ok not really.

What I did was step back and smile, knowing that we each have the burden's of life crawling on us each day, but we control those burdens. Today is tomorrow right now, so instead of thinking, it is time to just do it.

The new video game life



BY RICK HOLTZ
Chief Copy Editor

This past week my little brother was on spring break. He is currently a freshman at Merrillville High School.

It is actually funny how someone younger can teach a lesson to someone without even meaning to.

He was spending one of his vacation days playing "Paper Mario." He did not have a care in the world.

The only choice he had to make was whether to double jump the bad guy or to use a hammer to smash him. His choices would not seem to be one that could alter life as we know it, but in the game, his choices did just that.

By making his character attack a certain way, it prevented his opponent from having the chance to attack him in return. His decisions have real results.

I could not help but think that life is a lot like video games. Our choices affect the way the rest of our lives play out, sometimes even if we do not com-

pletely realize it at the time.

Watching my brother beat each level; I was able to see how high school could be seen as the original version of a popular video game. Moving on to a new grade can be seen as passing through levels of the game.

All students have teachers that can be seen as a big boss at the end of each level that you have to get around.

In school, in order to move to the next grade, he must pass his classes.

Yesterday I was watching him play an old "Starfox" game. He beat the level but was not satisfied with just that. If he did not get the kind of score that he wanted, then he would retry the entire level.

He is the same way with school, a good student. That will be a good quality in his video game life.

After graduation life does not get any easier either. Whether the new graduate goes to college or begins working, life does not slow down. A new version of the game begins.

College begins, students have to find new classes and meet new people in those classes. There are new bosses at the end of the levels. Professors hold your grade in the balance.

There will be more tests to study for, projects to work on, lectures to sit

through and groups to participate in.

As this semester begins to wind down, students can look forward to the next version in their video game life series.

So as I think of my little brother being just a freshman in high school for now, I remember my own experiences. Soon he will be faced with choices that will direct his life. He will have to decide the path he will take, much like the game he was playing just the other day.

Being in his first year of high school is a lot like the beginning levels of his video game life. The early levels are setting the stages for the rest of the game.

This game is all too real. You only get one life in this video game life. There are no restarts in life. The choices made will affect all the future versions of video game lives.

Just because you accomplish one thing, do not be satisfied. Keep working to get farther in your video game life. When you finish one game, another will be there waiting for you.

It is amazing how younger people can teach lessons without even trying. My brother was just playing a video game, but I saw a lesson in that game.

Write the editorial staff at:

chronicle@calumet.purdue.edu

Please limit your letter to 400 words to ensure it will be printed in its entirety.

IT'S YOUR CHOICE!

ACADEMIC OR FULL YEAR LEASE

- Academic (10 month) or full year leases available
- \$399 per month
- Laundry rooms on every floor
- Convenient on-campus location
- Adjacent to the university gym and fitness center
- Gated security parking
- On-site community assistant staff
- On-site management and maintenance



Get a sneak peak! Tour a model between Monday, April 25 and Saturday, April 30.

Call for times and more information.



THE UNIVERSITY VILLAGE AT PURDUE CALUMET

SFLC, ROOM 150F • 219.989.4150

WWW.PUCSTUDENTHOUSING.COM

PURDUE
UNIVERSITY
CALUMET



Professionally managed by

AMERICAN CAMPUS
COMMUNITIES

Audience interaction comprises 'Company'

BY JADE LEE CULBERSON
Staff Writer

"Jolson & Company" is a delightfully touching musical that physically reaches out to touch the audience. Director David Perkovich is pure genius with the Chicago area premiere of this clever theatrical celebration.

Al Jolson, billed as the "World's Greatest Entertainer" is doing a live radio broadcast in 1949, playing to the audience at the historic Winter Garden Theatre and to all the nearly million folks listening at home. Jolson, played by the vivacious Michael Ehlers, is singing the songs that made his career great. He also tells about the ups and downs of his life.

The stories are seen in flashback with the help of two brilliant quick-change artists, Robert Hildreth, who covers all male roles other than Jolson himself, and Ericka Mac, covering all the female roles.

The full costume and accent change does amazing work with accent and dialect. It is hard to believe that the characters are played by the same two people,

which makes the more than half a dozen characters they each play still believable.

The audience at Theatre at the Center becomes the audience of the Winter Garden Theatre. This affect is achieved most notably when Ehlers moves off the stage during "You Made Me Love You" and interacts with audience members.

The music simply enchanting and Ehlers shows extraordinary talent dancing as well as singing. "The Little Victrola," a Vaudevillian duet between Jolson as his brother Harry, is an active dance number bursting with energy.

Mac gets a standout dance duet and absolutely steals the stage as character Ruby.

"Jolson & Company" is clearly the product of a great crew.

Paula C. Consdorf, wardrobe supervisor, provides wonderful and historically accurate costumes. Angela Miller as set designer does a great job creating the minimalist set. A curtain behind the main set of the Winter Garden Theatre reveals many of the flashbacks, though some pour out onto the main stage. In the lower part of the stage sits the orchestra, halfway

"Jolson & Company"

Where: Theatre at the Center, located at 1040 Ridge Road in Munster.

When: Wednesdays and Thursdays at 2 p.m., Saturdays at 2:30 p.m. and 8 p.m., except for April 23 and 30 when the shows will be at 3:30 p.m. and 8 p.m., and Sundays at 2:30 p.m., except for May 8 at 3:30 p.m.

Ticket prices: between \$30 and \$35 at show time students with ID always pay only \$16.

Info: box office (219)836-3255 tickets.com or (800)511-1552 www.theatreatthecenter.com

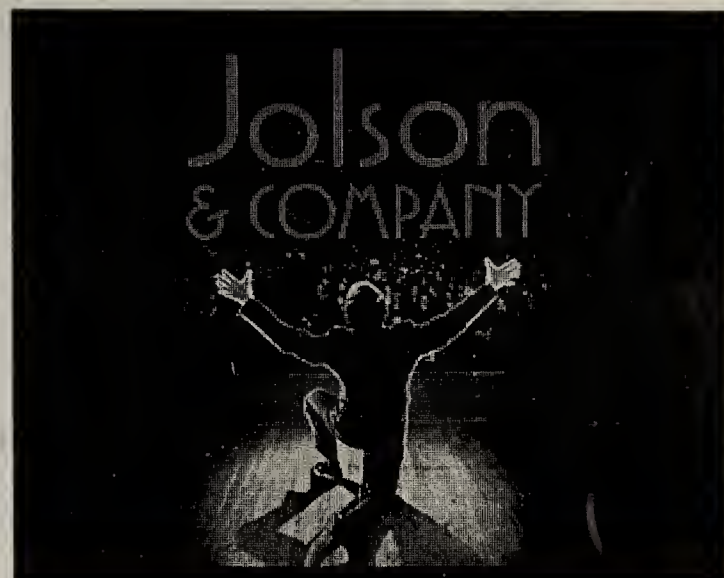


photo provided

"Jolson & Company" is not just a musical; it is an interactive experience for the audience.

changes would have simply been distracting if the acting was not so overpoweringly good.

However, the only complaint is the lighting, and can easily be overlooked in such a marvelous piece of theatre.

"Jolson & Company" is a great play, and has such a smorgasbord

of delights that even those who do not recognize songs like "Toot Toot Tootsie" will see its charm. This play includes some language that may not be suitable for children.

This play is a fantastic trip back to the song-and-dance times of radio with an entertaining twist that does not fail to please.

'Sin City' literally brings comic book to life

BY TERENCE ISBELL
Movie Critic

It can finally be said with a straight face and without having your fingers crossed that someone has made a comic book movie that is exactly faithful to its source.

That comic is "Sin City," and while it's more of a classic graphic novel than anything else, the fact of the matter is that director Robert Rodriguez was able to take every panel from several of Frank Millers' books, use them as storyboards, and turn them into live action.

We have our Spideymans',

Batmans' and X-Mens', but so much had to be changed for the sake of "realism" in those movies that the hardcore fans knew something was being left out.

I have had the chance to read the three stories that the movie is based on and I can honestly say there was nothing, word for word and picture for picture that was changed or removed.

Add to the fact that Rodriguez got the author Frank Miller to sign on as a co-director as well as Quentin Tarantino in charge of a sequence and the result is a movie that challenges "Kill Bill" for artistic value and even gritty violence while staying true to the original form.

The "Sin City" tales chosen for the movie were "The Hard Goodbye," "The Big Fat Kill" and "That Yellow Bastard." Like Tarantino's "Pulp Fiction," all three are connected and happen at different points and characters appear that may have been killed earlier or will be later, not to spoil anything.

"The Hard Goodbye" is the story of Marv (Mickey Rourke), an ex-con trying his best to go straight and ends up falling for a prostitute named Goldie. After spending a night together in a seedy motel, he wakes up and something bad has happened. It is so bad that the cops are speeding towards him full blast.

Knowing full well it is a setup, he does what any normal guy would do: burst out of the door, take out as many cops as you can

"Add to the fact that [director] Rodriguez got the author Frank Miller to sign on as a co-director as well as Quentin Tarantino in charge of a sequence and the result is a movie that challenges 'Kill Bill' for artistic value and even gritty violence while staying true to the original form."

and go on a torture spree to find out what happened and who did this to you.

Following this story is "The Big Fat Kill," featuring Clive Owen as Dwight, ex-murderer with a new face, tracking down the corrupt cop Jackie Boy (Benicio Del Toro) who just happens to be the ex-boyfriend of his current lover, Shellie (Brittany Murphy).

In doing so, he stumbles upon the women of Old Town, led by Gail (Rosario Dawson) and Miho (Devon Aoki), and falls into their war with the politicians of the city.

"That Yellow Bastard" stars

Bruce Willis and Jessica Alba as cop Hartigan and stripper Nancy, respectively. Hartigan saved Nancy eight years ago from a serial rapist known as Junior (Nick Stahl) and took the fall for the crime.

Nancy, who knows the truth, stays in contact with him over the next several years he was in prison, until the letters stop one day. After Hartigan's release, he discovers that the rapist he thought was no more is back, and thanks to the miracles of science, more creepy and evil than ever.

As I mentioned earlier, the look and tone of Sin City is what is going to really catch audience attention. It is filmed entirely in black and white, though on occasion there are images or items of importance shown in color, like the lipstick of a woman, or the color of someone's car.

The time period is never really determined as sometimes you will see someone with a cell phone, but they are driving a 1950's style T-Bird, which I guess means it is just one of those universes that are composed of every era.

What will turn some people on, but turn others off, is the graphic violence that, as hardcore as it is, was present in the books because Vegas itself is a dreary, gritty place, where the unthinkable happens almost every couple of seconds.

Had it been shot entirely in color, the movie definitely would have received an NC-17 rating, but like "Kill Bill's" black and white scenes, the ratings board allowed it an R. It may be based on a graphic novel, but as any good comic fan knows, most comics are not really made specifically for kids anyway, so the content should not be too much of a shock.

What can be said about the cast, except for the fact that it rivals the



photo provided

Jessica Alba is just one of the many stars in "Sin City."

animated "Robots" as having the most stars this year?

The extensive list features Bruce Willis, Elijah Wood, Clive Owen, Jessica Alba, Michael Clarke Duncan, Alexis Bledel, Rosario Dawson, Josh Hartnett, Michael Madsen and that's only about a half of them.

They all looked like they were having fun with their parts, except for Madsen, who sounded like he was reading off of cue cards sometimes.

I highly recommend "Sin City," though it is not going to be for everyone. The comic-like narration may sound weird at first, but its easily overcome.

The movie gets slow at times, but that's only to broaden the characters in between the action scenes. If a fan of old 1940's film noir, art house cinema, "Kill Bill," comic books or all of those, then Sin City is more than the daily dose.



Serving children of PUC students, faculty, staff, and the community

**NAEYC Accredited
State Licensed**

**Teaching Lab School
Kindergarten Class**

Children ages 3-6

**Open 7:00am to 6:00pm Monday-Friday
AM Preschool, PM Preschool, and Full Time Schedules
Phone: (219)989-2343
Discounts for Purdue University Calumet students**

A closer look at 'Severence'

BY VITA LAZAUSKAS
Staff Writer

Although a bit obscure, Severence is one of those bands whose underground stylings can cut like a knife.

Formed a little over a year ago, the Fort Wayne native band Severence continues to play shows adding to their quickly growing fan base. The band formed on fortwaynemusic.com's message boards and their success is an inspiration for other members.

Severence consists of Ramon on bass, Kim Aliz on drums, percussion and keyboard, Deagan singing, Nate on guitar and keyboard and Noah on guitar and vocals. Deagan gives some insight to Severence:

Q. How and when did you start in the music business?

A. As a band we started a year ago February. We all met on a local website message board. Our guitarist posted an ad that said who wants to do something original and real? We all replied. We decided to meet at the Munchies on Maplecrest in Fort Wayne and we have been together ever since.

Q. Who are your biggest musical influ-

ences?

A. This list is collective; a little from each person. A Perfect Circle, Heart, Kansas, Beatles, Elvis, Buddy Holly, Nine Inch Nails, Alice in Chains, jazz guitarist Joe Bonamassa just to name a few.

Q. Have you ever received the opportunity to meet any of your role models?

A. I met Joe Bonamassa and got to party with him at Pierre's in Fort Wayne. It was awesome.

Q. If you were not a musician, what would you see yourself doing?

A. We would probably all turn out to be alcoholics...just kidding. Kim Aliz is an unbelievable graphic artist and web designer. Mr. Noah would probably become a writer or movie screenplay writer. Ramon has a degree in robotics so there's no telling. Nate was probably born to be a musician. I spent nine yrs in the army so I would probably do that still or start my own company doing something.

Q. Where does the inspiration for your songs come from?

A. There is only one answer for this one and that is combined personal experiences.

Q. What has helped you get to where you

are today?

A. Pretty much a lot of hard work. Dedication. We started playing shows for free on Wednesday nights, when we only had three songs. But we wanted top work on live sound as well as writing the music.

Q. What advice do you have for up and coming artists?

A. No matter what anybody says don't get discouraged. Be yourself and just do what is in you to do. Don't try to copy anybody. Be original.

Q. What do you enjoy most about being a musician?

A. Being on stage! And being a part of creating something.

Q. What hopes and dreams do you have for the future of your career?

A. Like any aspiring band, we want to get signed and get our music out there. We want to touch people with it. Hopefully they'll listen to our sound and the music will mean something for them or to them.

Q. If you were to go out on tour with anyone or any band, who would it be?

A. Lacuna Coil, A Perfect Circle, Nine Inch Nails, Sevendust.

Check out Severence on April 29 at 9 p.m. at Legends in Fort Wayne. For more information on Severence including pictures, sound clips and show dates, log on to www.myspace.com.



15 % Off

All Parts And Labor
Excluding Tires and Oil

7249 Indianapolis Blvd, Hammond

WE Filmmaker Morgan Spurlock hit the road and interviewed experts in 20 U.S. cities. From Surgeon Generals to gym teachers, cooks to kids, lawmakers to legislators, these authorities shared their research, opinions and "gut feelings" on our ever-expanding girth. During the journey, Spurlock also put his own body on the line, living on nothing but McDonald's for an entire month.

FREE SHOWING



April 27th
SFLC Student Lounge
TIME: 11:00 AM
Sponsored by
Purdue Calumet Wellness Center



STUDENT GOVERNMENT PRESIDENTIAL DEBATES

Tuesday, April 12th 1 - 2pm

&

Wednesday, April 13th 2:30 - 3:30pm

SFLC Concourse

(Refreshments Provided)

Banking on the love of a game

BY RICK HOLTZ
Chief Copy Editor

The PUC Criminal Justice Club is banking on the fact that people love dodgeball.

The Criminal Justice Club is hosting the first annual Dodgeball Tournament Fundraiser. The fundraiser is to be held on April 16, from 10 a.m. to 2:30 p.m.

"It is something different," says Dan Bruce, sergeant at arms for the Criminal Justice Club. "It is something that everyone can participate in."

"It keeps people active."

According to Bruce, proceeds will be going to the Criminal Justice Club to help support various projects, such as Haven

House.

Corinna Edmond, secretary for the Criminal Justice Club, said that they would be giving various supplies to the Haven House, a battered women's shelter in Hammond.

The cost for entering is \$25 per team. Teams can consist of five to eight members. All teams must pay with either cash or by check.

The deadline to register a team is April 11, but teams will still be able to register after the deadline.

"We're probably going to keep it open until the day of the tournament," says Bruce.

The Criminal Justice Club's tournament will have three team divisions, broken into age groups. The youngest division is the ten to 13-year-old age group.

There is a middle division for teams made up of 14 to 17-year-olds. The third division is an 18 and over division.

"There is an interest in all three [divisions]," Bruce adds.

The age limits will be strictly enforced for this fundraiser. No younger players will be able to move up to an older division and play with the older players.

"We don't want to make it to where ten-year-olds are playing with 18-year-olds," says Bruce.

The age divisions break up the older and younger players so that a lesser skilled ten-year-old will not have to face off with a quicker and stronger 18-year-old.

"They are playing with teams more at their own ability," adds Edmond.

Information went out to local high school

in hopes that teams may be formed to participate in the fundraiser.

"We are waiting for responses from a few Superintendents of a few high schools," says Bruce.

Games will last for ten minutes, and if there is no winner at the end of regulation there will be a two minute sudden death period.

"You play as many games as you can in the ten minutes," Edmond adds.

Although the team can be made up of eight members, only five will be allowed on the floor at a time for each game.

The tournament will take place at the PUC Fitness, Wellness and Sports Center, located at 2200 173rd Street.

Admission is \$2 per person, while children under five being admitted for free.

Intramural volleyball finishes season, prepares for playoffs

BY CARL HUIZENGA
Assistant Sports Editor

On Thursday, April 7, intramural volleyball finished up its regular season at the PER building.

When the season started, there were nine teams however one team was expelled because of attendance. Just like any other intramural, volleyball incorporates a lot of different people.

"You meet new students and staff members," says PUC staff member Answon

Churchwell.

The games are played for 45 minutes or whatever team wins the best two games out of three, games being played to 21 points. Two matches are played at a time one on the north end of the gym and one on the south end.

In the first set of matches of the night, teams D'oh and PUC Spikers squared off. D'oh took it to the PUC Spikers, despite only having four players and won quite easily by the score of 21-9, 21-1 and 21-9.

D'oh finished the season with the second best record of 7-1.

On the other end of the gym, teams Skipe

PowerHouse and Bigg Dogg IV played. Skipe PowerHouse won the match with games of 21-19, 21-17.

The third game of the night was the Bad News Bears versus Bigg Dogg IV. The Bad News Bears won the match by the score of 21-18, 23-21 and 21-17.

Tainted finished the regular season with a perfect record by defeating Orville Ready-Blockers in games of 21-17, 21-6 and 21-19. Tainted (8-0) will take the 1 seed for the tournament that starts this week Thursday.

The final game was the Bad News Bears versus the PUC Spikers. The Bad News Bears won the match with scores of 21-6, 21-

11 and 21-19.

Most people play intramural volleyball just for recreation, and to take a break from everything that they have going on in their lives.

"It's fun, I work a lot so it gives me time to relax," says Pedro Anaya, a student here at PUC.

"It's well organized," said Jenn Hostetter, a student, in regards to intramurals in general and that most students enjoy the activities and appreciates the work that goes into making it all possible.

CTIS Connection

Administrative Services at Purdue University Calumet

Upcoming Events You Don't Want to Miss

Vista User Group Meeting

Thursday, April 14
1:00 - 3:00 pm
Gyte 15

Highlighted Presentation:
Developing Online Courses: Putting the Pieces Together
Joy Colwell, Asst. Professor OLS

Spring Technology Showcase

Student Union and Library, Room 321

KEYNOTE: Pedagogy: From Paper to Pixels April 19, 9:30—11:00
John Campbell, Asst. VP Teaching and Learning Technologies, WL

Lectures on Demand April 18, 1:00—1:45 pm
Jai P. Agrawal, Professor, ECET

Twelve Commandants of PowerPoint April 18, 2:00—3:00 pm
Jill Ullmann, Coordinator of Instructional Design/Technology

E-Mission: Operation Montserrat April 19, 12:30—1:30 pm
Lisa Austgen, Director of the Challenger Center
Becky Manis, Lead Flight Director

Teaching with Media: Quick, Quality, Quicktime April 19, 1:30—4:00 pm
Eric Wignall, Director of the Educational Media Lab
Staci Trakles, Asst. Director of the Educational Media Lab

Integrating Energy Research with Education April 20, 10:30—noon
Robert Kramer, Director of the Energy Efficiency and Reliability Center

Plus, demonstrations and workshops on the following software: Turn-It-In, eInstruction, Breeze, Lectora, TestPilot, Respondus, and WebCT Vista.

Full program is being sent Dist-E to campus offices and is available online at the URL below:

www.calumet.purdue.edu/ctis

Your feedback on our services is always welcome. Please send your comments to Liz Osika, Director of User Services at osika@calumet.purdue.edu.

CELEBRATE STUDENT EMPLOYMENT

Tuesday, April 12th

Free Chair Massage with Student Employee I.D. Badge

10:00 a.m.- 2:00 p.m.

SFLC 311

Thursday, April 14th

Free Popcorn, Games, and Prizes

10:00 a.m. -2:00 p.m.

SFLC Concourse

PUC Celebrates it's first **Student Employment Week** and recognizes the valuable contributions our Student Employees make to our offices. From all of us at PUC—a heartfelt **"THANK YOU!"** to all our Student Employees!

Cathy Taylor- Student Employment Coordinator